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Rumble in the bronx

That is, in The BronxSrubble in the theatrical poster Vencesadrect by Stanley TongDesigned by Barbie Tuner Roberta ChowRaymon ChauLeard Jurard Yurkoitan by Edward TangFaibe MaStaring Gerdi Chan Anita Mui Franchoiz Ip Music. Peter Robinson (American version) Nathan Wong (HK version)Cinematography PhotoMigingl MaEdited byPeter CheungProductioncompany Paragon Films Ltd., distributed by Miramax FilmsGolden HarvestNew Line Cinema (Pierre CheungProduction USA)Release date 21 January 1995 (1995-01-21) (Hong Kong) February 23, 1996 (1996-02-2 (USA)[1]Current times 106 minutes (version of HK)90 minutes (US version)CountryHong KongLanguageCantonese[2]English[3]BudgetUs $ 7.5 million [4]Box office $76 million[5] in the Bronx [in Chinese][6] is a Hong Kong martial arts film starring Jackie Chan, Anita Muki and Françoise Yip. Directed in 1998 by Stanley Tong, choreographed by Chan and Tong. Released in Hong Kong in 1995, Rumble in the Bronx has a successful world theater and brings Chan into the North American mainstream. The film is set in the New York area but was shot in Vancouver, Canada. [7] The film is worth $76 million worldwide (about $140 million, adjusted for inflation), against a budget of $7.5 million, making it one of the most profitable films of the time. Plot This article summary may be too long or too detailed. Please help to improve it by removing unnecessary details and making it tighter. (March 2019) (Learn how and when to remove this template message) Ma Hon Chan (Jackie Chan), a Hong Kong cop, comes to New York to attend the wedding of his uncle Bill (Bill Tung). When he comes, he meets Danny (Morgan Lam), a Chinese-American disabled boy who is Bill's neighbor. Uncle Bill owns the Wa-Ha supermarket in the Bronx, an area with a high crime rate. Unaware of Keung, Bill's market is the victim of frequent theft and protection and is desperate to sell it. Bill meets a potential buyer, Elaine (Anita Mey), who is reluctant to buy it for Bill's price. However, Bill invited Elaine to his wedding. At the wedding, Keung helped negotiate, which persuaded Elaine to buy the market[N 2] just before Bill and his wife left for their honeymoon. One day, members of the local cyclist, led by Tony (Mark Akerstream), try to hijack a lot of goods from the Wa-Ha market, but Klöng beats them and beats them. Later that evening, Keung framed the gangsters from the abduction of a woman (Francoise Yip). But when Keung rescued her, she attacked him, revealing a scam to lure him to the place where Tony's gang attacked him again for revenge (this time with Tony the present). The gang turns Keung into a dead end, then injures him with glass bottles. Keung then almost returned to his uncle's apartment, but not before he collapsed in front of Nancy, who was Tony's girlfriend and the woman who lured Keung earlier. It's revealed that Nancy is danny's older sister, who she neglected. He repairs Keung's wounds when he realizes he and Danny are friends. Danny informed Keung of Nancy's help the next morning, but Keung still doesn't know nancy tricked him. Keung later went to the market to inform Elaine that he was losing the contract (during the alley with the gang). Elaine tells Keung of her desire to give up the deal when she realizes how often the market is the victim of theft and defensive racketeering. Tony and his gang later returned to the store, seeking compensation for Keung hurting them earlier. Elaine succumbs to their search, robbing and vandalizing the store. Keung meets them outside and tells the gang that he's the head of the store and calls them to the police. The gang dispersed after police arrived. [N 3] Later, Tony and his gang tried to chase Keung for revenge, leading to Keung making a daring escape by jumping off the roof of a parking garage to fire a building across the street. Later, a member of Tony's gang named Angelo (Garvin Cross) gets involved in an illegal diamond deal that gets involved in an illegal deal and steals the diamonds for himself. The mafia leader with the pseudonym White Tiger (Chris Lord) chases the diamonds. Keung and Danny witnessed several of the corpses, then became enraged for safety, leaving Danny's wheelchair in the hallway. Angelo fills the diamonds in Danny's pillow. Police arrived, arresting some of the union members along with Angelo. However, the police let them go due to a lack of evidence. In Danny and Nancy's apartment, Nancy eavesdrops on a conversation between Keung and Danny, where she listens to Danny talk about the emotional difficulty of being mutilated. When she heard this, she went out into the living room and tearfully apologized to Keung and Danny. Keung now realizes that Nancy is the woman who lured him into ambushing the gang the other day, but decides to forget it. Meanwhile, Elaine is trying to sell the market to another couple using the same lies and tactics uncle Bill convinced her of. Keung witnessed this and returned half of the sale to her, wanting to return his money only after he made money. [N 4] Later that night, Keung left, but not before the mobsters (who acted as FBI agents) questioned him about the diamonds. They let Kiung call if he finds anything. Keung visited Nancy in a nightclub where she worked as a dancer and model. When the gangsters see Kang and Nancy together, they get ready, but fail after Nancy knocks down the gangsters' bikes. [N 5] Keung advised her to stay away from Tony's gang and take care of Danny. Between them, a romantic relationship develops. After not facing Keung, the cyclists again dumped Elaine's supermarket. White Tiger men kidnap two of Tony's men to ask them about Angelo's whereabouts. 2 stars are not aware of his involvement and location. Gangsters execute one of the gangsters in a carpenter. Meanwhile, Keung and Nancy went to the biker headquarters after the last attack at the supermarket, and Keung defeated them in another fight. Kiong picked and insulted the gang for their criminal lifestyle and urged them to change for the better. Immediately afterwards, one of the gangsters returns to the hideout, with the remains of the executed gangster, who he revealed was a warning to return the goods Angelo had stolen. Keung agrees to help Tony and his gang find Angelo. Kean contacted the syndicate (which he considers to be the FBI) after finding Angelo. Angelo reveals he hid the diamonds in Danny's wheelchair. The mobsters take Tony, Angelo and Nancy hostage, while the rest force Kean to look for the diamonds in Danny and Nancy's apartment. Keung eventually subdues the mobsters after they find the diamonds. When White Tiger calls one of the gangsters, Koung picks up the phone and reveals that he has his diamonds and the thugs are being held hostage. The white tiger told him he would arrange an exchange and warned him not to contact police. Keung makes Danny wait at school for his own safety. After the other gangsters don't come back, one of them forces Tony to tell him about Keung's whereabouts. Tony declares that Keung owns the Wa-Ha supermarket. Keung went to Elaine for advice, but the unions later destroyed the supermarket with a tug boat as a warning to Keung. Keung's calling the police for help. They give him recording equipment and give him instructions to show the gangsters a diamond and try to get the gang to talk about murder and robbery. However, during their meeting, Keung revealed that he knew of the name White Tiger, which led the syndicate men to understand that Keung was working with the police. They took Keung to a secluded place to execute him. But before he was executed, Koung overpowered them and avoided them. Later, the police came and drove the gangsters away. White Tiger's men hijack an airbag in the Hudson River, and Kean and the New York Police Department are on the hunt. The airbag ship ended up on the streets, causing a lot of damage to property, including police cars. The ship looks invincible. Koung ended the chase by stealing a large sword from a museum, clamping it on a Lamborghini graach and driving towards the hovercraft, crushing the rubber skirt and smashing the vehicle. Keung forces them to reveal the white tiger's location, then drives the refurbished ship to the golf course where the White Tiger plays. He overflows over the White Tiger and his men, leaving the union leader naked on the ground. Notes ^ his career as a cop is not mentioned in the new line of cinema edit.[8] ^ In a supported New Line of Cinema Editing, Elaine actually bought the supermarket before coming to the wedding, and Keung simply assistance in the transition. [8] ^ For US editing, New Line Cinema removed this Scene. Instead, their editorial goes straight from Kean, leaving his uncle's apartment, to the chase scene. [8] ^ Another scene cut out of New Line Cinema[8] ^ This specific scene was cut from the Hong Kong version but included in the New Line Cinema version. Cast Jackie Chan强 as Ma Hon Keung (S強, S: S: P: Mǎ Hànqiáng) Anita Mui as Elaine Françoise Yip as Nancy Bill Tung as Uncle Bill Ma (T: 驃, S: 骠, J: maa5 piu3, P: Mǎ Piào) Mark Akerstream as Tony, gang leader Garvin cross as Angelo Morgan Lam as Danny Chris Lord as White Tiger Kerry Kai Sparks as Whitney Ma Elliot Nugo (Yui Hua) as Wah , broker (T: S: S: Uncredited) (uncredited) Eddy Ko as prospective market buyer Emil Chau as ice cream seller Alex To as ice cream customer Alf Humphreys as Officer Produtzky on Jackie Chan's right leg lands at a bad angle after jumping on the hoverboard, causing serious harm that won't heal for the rest of the shoot. Shooting is still in the finished film. In her autobiography, I'm Jackie Chan: My Life in Action, Jackie Chan talks about the initial difficulty of filming a movie in Vancouver that was filmed in New York. The production team initially had to put fake graffiti during the day and take them all at night, while making sure the mountains didn't do it in the background. However, Chan decided that it was best that the production team focused on the action only without worrying too much about landscapes. Spectators have noted mountains in the background that are not present in the New York landscape, as well as a NYC helicopter that shows Canadian citizen registration (C-GZPM - Bell Jet Ranger). The original spoken dialogue consists of all participants speaking the language in their native language most of the time. In the fully-ordered soundtrack available to Warner's Japanese R2 DVD edition, Jackie Chan actually speaks her native Cantonese, while Françoise Yip and Morgan Lam (the actors who play Nancy and Danny) speak English. All the original dialogue is meant to be called in the international and Hong Kong film markets, and the cinema in New Line exceeded and slightly changed the original English dialogue. During filming, Chan was injured on his right leg while performing a stunt. He spends a lot of the remaining time shooting with one foot in a cast. When it came to the climax of the film, the team stained a sock to resemble the shoe on their good leg, which Chan wore over his cast. His leg is not yet fully healed when he continues to shoot his next film, Thunderbolt (filmed the same year, 1994, but released earlier in the US). The lead actress and several pair of stuntmen were also injured in the shooting of a motorcycle stunt, with several people suffering broken limbs and ankles. The film had a production budget of $7.5 million. [4] Play New Line Cinema acquires the film for international distribution and new music rating and English oak (starring Jackie Jackie A scene of a Keung plane that crashed into John F. Kennedy International Airport has been added to the opening credits. Three scenes were added exclusively to the international version: a shot of the syndicate's car getting on the diamond deal, June and Nancy fleeing the nightclub after the cyclists spotted them together, and the White Tiger shooting golf before a subordinate approached him with his phone. None of these scenes were in the original Hong Kong edition. Compared to hong kong's version, 17 minutes of abbreviations were made, and the new English oak changed part of the context of the characters' conversations. Keung being a cop and having a girlfriend in Hong Kong is never mentioned. There was also no mention of Keung's father, who was shot dead by thieves. In an editorial for New Line Cinema, Elaine bought the grocery store on her first date with Uncle Bill, but in Hong Kong the version decided to buy the market at Bill's wedding. The new soundtrack replaces Chan's song above the closing credits with the band Ash's Song Kung Fu, which mentions Jackie Chan, as well as other Asian figures and characters ubiquitous in the west. At a reception in Hong Kong, Rumble in the Bronx broke the box office record by winning HK$56,911,136, making it the biggest film in Hong Kong to ever. [10] In China, the film has 95 million CN¥, making it the largest imported film in China until then; it was later captured by the Chinese edition of True Lies (1994) the same year, with Grom in the Bronx being the second highest-rated film since 1995 in China. [11] This is the eighth highest grossing film in Taiwan, earning NT$53,787,720. [12] In Japan, the film is worth 635 million. In South Korea, it was the biggest film of the year, selling 941,433 tickets and earning $5.08 million. [14] The film is Chan's major breakthrough in North America. Opening on 1,736 North American screens, it was number one at the box office at the start of the weekend, taking US$9,858,380 ($5,678 per screen). It became one of the top 20 films with the highest R rating, ending its North American run with $32,392,047[15] (equivalent to $66,982,600 adjusted for inflation in 2018). [16] The film sold 7,325,824 tickets in the United States and Canada. [6] In the UK, the film sold 130,583 tickets and sold for £801,290. [17] In France and Germany, the film sold 493,756 tickets. [18] In other European countries, the film sold 460,254 tickets. [6] It became the largest ever in Chan,[10] with a amount of 76 million dollars globally (equivalent to approximately $140 million adjusted for inflation). It's one of the most profitable films since 1996, having more than ten times its budget of $7.5 million. [4] The critical reception, when released in North America, in the Bronx received generally positive reviews, as most critics were pleased that Jackie Chan's film finally received a wide range of reviews. in North America. [20] [21] [22] The film currently has 80% approval of rotten tomatoes. Most critics agree that conspiracy and acting are lacking, but Chan's action, stunts and charm do. Roger Ebert gave the film a positive review, rating 3 out of 4 stars. [24] His review for the Chicago Sun-Times stated: Any attempt to protect this film on rational grounds is pointless. Don't tell me about the conspiracy and the dialogue. You didn't stay in the acting game. The whole point is that Jackie Chan - and like Astaire and Rogers, he does what he does better than anyone else. There is physical confidence, grace, elegance of the way it moves. The choreography of the battles (which are never too scary). He's having fun. If we allow ourselves to get into the right frame of mind, we are. [24] The film is included in a 2015 essay on each framed painting, paying attention to the fact that the film was shot in Vancouver, although it was shot in the Bronx, where the mountainous areas are not visible. [25] Awards and Nominations 1996 Hong Kong Film Awards 1996 Winner: Best Choreography (Jackie Chan, Stanley Tong) Nomination: Best Actor (Jackie Chan) Nomination: Best Actress (Anita Mui) Nomination: Best Film Editing (Peter Cheung) Nomination: Best New Artist (Françoise Yip) Nomination: Best Film (Barbie Tan) Nomination: Best Supporting Actor Actress (Françoise Yip) 1997 Key Art Awards: Best of Show : Audiovisual For comedy Ben Knows comedy TV spot 1996 MTV Movie Awards Nomination: Best Fight (Jackie Chan) Home video from dvd versions of the film contain heavily edited American cinema line. created for each market. However, there are other versions that are closer to the original theatrical version. Warner A DVD was produced by Warner Brothers HK for Hong Kong and South Korea. This contains the version of New Line Cinema with additional abbreviated Cantonese and Mandarin soundtracks. It has a ratio of 2.35:1, but does not include English subtitles. Warner Home Video also released a DVD in Japan of the Hong Kong version. This version contains the cut of the film in Hong Kong. The dialogue is completely harmful in mono 2.0. However, its ratio is cut to 1.85:1 and does not contain English subtitles. In Hong Kong, VCD containing hong kong's version in Cantonese, with newly generated English and Chinese subtitles, has also been released. It's 2:35. Blu-ray is released in the US on October 6, 2015. Takral/Chinastar Looks like a joint distribution deal has been made, with Tatral releasing the film in China and China releasing the film in Hong Kong. This version does not contain credits, not even the title of the film, but is otherwise the version of Hong Kong. There are no English subtitles and the ratio is approximately 2.10:1. Speedy Malaysian distributor Speedy has released VCD. As well as local censorship (for the rune - also with a replaced photo of Angelo offensive Keung), she slightly different Cantonese/English soundtrack (some characters are duplicated in Cantonese); there are English, Chinese and Malay subtitles languages. Cut to approximately 1:85:1 and distort to 1:56:1. Fun The movie has three separate DVD releases from Taiwanese distributor Funny. Two of these DVDs are Taiwanese Mandarin-called version with built-in subtitles. One of these contains only the Dolby 5.1 soundtrack, while the other contains dolby and DTS soundtracks. The third version is a two-sided disc featuring Taiwanese Mandarin oak on one side and the Anglo-shire new-line cinema on the other. Although it contains a duplicate soundtrack, these DVDs are the only versions that contain English subtitles for a Chinese version. All three are represented in 2.35:1. 4 Movie Favorites Another DVD was released as part of 4 movie favorites: a martial arts collection. The movie is just like the New Line cinema, but it put on the other side of the disc. The film has also been linked to The Corrupt, The Showdown in Little Tokyo and Bloody Sport. See also portal for portals from the 90s of the 20th century filmography of film tape from Hong Kong films References . Mojo Box Office. Retrieved November 25, 2014. They're in the Bronx. TEGT. Retrieved October 4, 2014. In 1990-2003 (PDF) there was a review of the film, TELEVISION, video and DVD industry. National Library BFI. 129. 1-84457-017-7. ^b 保保製作費保界保績保め. Kung Fu Tube (in Japanese). Retrieved November 29, 2018. They're #184 of the movie. Lumière. Retrieved June 9, 2020. HE'S 1,500 meters away, The New York Daily News. 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